Crown Is Coming

Valley Star

LOS ANGELES VALLEY COLLEGE

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Groucho Marx Interview *(See page 2)*

Thefts Plague Valley Campus

By MYRIAM HARVEY
Staff Writer

"The building is still here, but everything else is missing," sighs a teacher.

Theft on campus may not be that bad, unless one happens to be responsible for the set of keys that opens all the doors in the building, or walks into a lab to work on a project and discovers all the voltmeters missing, or leaves a car unlocked at lunch and the radio goes "out to lunch."

Once five bicycles streaked, heavy-gauge chains and all, in mid-day.

That particular theft is not the usual trend, said Wallace Gudzus, chief of campus security.

But was the crime robbery or student apathy?

Requests Calls

"I wish that if someone sees a person breaking into a car or stealing something on campus, that they'd get to the nearest phone and call Ext. 409 (security) or the switchboard," said Gudzus.

"We respond whenever there is a call of this type made," he added.

Strangely enough, students have been making more calls, according to Gudzus' statistics of crime on campus over the last two years.

Student reports of crimes committed at Valley as of April 15, 1974, had increased 10 percent over the figure for April 15, 1973.

"This could reflect either that more reports are given by students or that the number of thefts has gone up," said Gudzus. "However, the overall crime rate has gone down."

A typical month of crime at Valley ranges from burglary to rape.

"In the second quarter of '72, we had two rapes, two burglaries, 17 thefts, seven bicycle thefts, 12 burglary thefts from vehicles, three stolen automobiles, three incidents of assault, three traffic accidents, and one sex crime — which was a man running naked through the campus before streaking became popular," noted Gudzus.

Patterns of crime seem to be random, the security officer indicated.

"Crime goes in cycles," said Gudzus. "Certain types of weather, such as hot, humid, or unseasonable, incite more crime than at other times.

"Or, it may just be the time of year. A lot of thefts occur near Christmas when students are looking for gifts for their friends."

Objects Stolen

Typical thefts from buildings on campus involve equipment that students steal for their personal use. Typewriters, tape recorders, voltmeters, cameras, and other portable objects are included in this category.

"A few semesters ago, a couple of students apparently walked out of here with a 60-pound anvil from the jewelry class," said Dale Fulkerson, instructor in art.

Dr. Richard Nystrom, chairman of the Art Department, agrees.

"We've had some really strange things disappear, like benches from the patio and swing-top receptacles from the walls," he said.

"The worst theft we've had was an $8,000 loss at an art show," said Dr. Nystrom. "Luckily, we're insured."

No Problems

A Broadcasting/Speech Department teacher felt that the radio station "didn't have that much of a problem," but he did not want the department mentioned in Star because "we don't want to put ideas in peoples' heads."

A more trusting attitude was taken by Joy Grubbs, secretary for the Music Department.

"Occasionally, it's just a case of something being mislaid, and we keep a Lost and Found Department for that purpose," she said.

"We are security conscious, however," Mrs. Grubbs emphasized. "Even some teachers don't have access to the recording equipment."

Theater Arts Department Chairman E. Peter Mauk found his biggest problem to be easily opened doors and "little things that disappear all the time, such as hand tools."

Fall, Summer Registrants Get Appointments

Continuing students may obtain their appointments to enroll according to the following schedule:

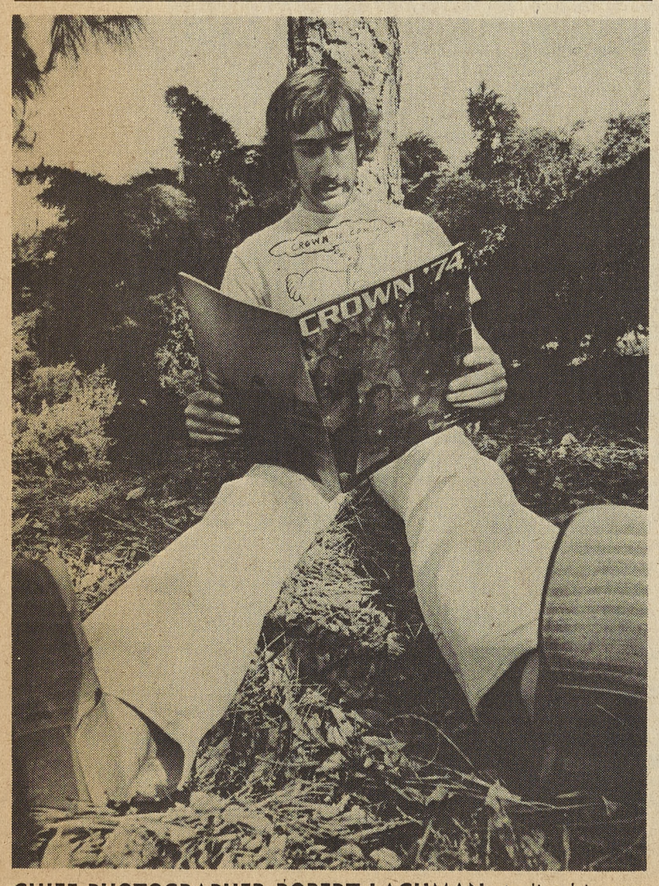
Tuesday, May 28	Hu-Le
Wednesday, May 29	Li-Mr
Thursday, May 30	Mu-Qu
Monday, June 3	Ra-Se
Tuesday, June 4	Sh-Tz
Wednesday, June 5	Ua-Zz
Thursday, June 6	Aa-Bo
Monday, June 10	Br-Da
Tuesday, June 11	De-Ga
Wednesday, June 12	Ge-Hr

Summer enrollment appointments may be obtained according to the following schedule:

Monday, May 20	Aa-Ez
Tuesday, May 21	Fa-Ly
Wednesday, May 22	Ma-Rz
Thursday, May 23	Sa-Zz

Students may receive their appointments for the summer session in the Administration Building on Monday-Thursday from 8:30 a.m. to 4:30 p.m. and again from 6 to 9 p.m. On Friday, May 23, students may obtain their appointment from 8:30 a.m. to 3:30 p.m.

Students failing to obtain their appointment on their designated day may do so at any later time until June 5.



CHIEF PHOTOGRAPHER ROBERT LACHMAN studies his copy of the Crown '74 which will be available today or tomorrow in BJ 114 or the business office. Crown will be free to students possessing a paid ID and $3 without.

Valley Star Photo by Ken Hively

BITTERLY CHASTISING the Associated Students Executive Council is Yetta Tobias, member of the debating team. Ms. Tobias was irate because she considered the budget allocation granted to the team to be meager and insubstantial. Several other confrontations are developing as a result of the proposed budget.

Valley Star Photo by Peter Brandt

A.S. Election Turnout Hits Record Low

By RANDY VENVERLOH
Club Editor

David Churchill, commissioner of campus improvements, won the Associated Students presidency last Thursday in an election marked by one of the scantiest candidate and voter turnouts in recent Valley College history.

In the only other contested race in the entire election, Jill Nuttall, incumbent commissioner of records, defeated Valley Star reporter Greg Roberts and won the office of commissioner of scholastic activities. Ms. Nuttall received 244 votes, or in excess of 71 percent of the 343 votes cast.

All other candidates ran unopposed and won their competitions easily.

Churchill, receiving 210 votes or approximately 61 percent of the 349 votes cast in that race, defeated Tami Buscho, secretary and Inter-Organization Council representative of the Big Umbrella Club.

Churchill expressed regret that so few students turned out to make their choice at the polls. "I feel like I was elected by a proxy,"

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Finals Schedule

Classes meeting at:

7 or 7:30 a.m.—Mon. or Wed. or Fri.	Wed., June 12—9 a.m.
Tues. or Thurs.	Tues., June 11—9 a.m.
8 or 8:30 a.m.—Mon. or Wed. or Fri.	Mon., June 10—9 a.m.
Tues. or Thurs.	Tues., June 11—9 a.m.
9 or 9:30 a.m.—Mon. or Wed. or Fri.	Wed., June 5—9 a.m.
Tues. or Thurs.	Thurs., June 6—9 a.m.
10 or 10:30 a.m.—Mon. or Wed. or Fri.	Mon., June 3—9 a.m.
Tues. or Thurs.	Tues., June 4—9 a.m.
11 or 11:30 a.m.—Mon. or Wed. or Fri.	Fri., June 7—9 a.m.
12 or 12:30 p.m.—Mon. or Wed. or Fri.	Wed., June 5—1 p.m.
Tues. or Thurs.	Tues., June 4—1 p.m.
1 or 1:30 p.m.—Mon. or Wed. or Fri.	Mon., June 10—1 p.m.
Tues. or Thurs.	Thurs., June 11—1 p.m.
2 or 2:30 p.m.—Mon. or Wed. or Fri.	Wed., June 12—1 p.m.
Tues. or Thurs.	Thurs., June 6—1 p.m.
3 or 3:30 p.m.—Mon. or Wed. or Fri.	Mon., June 3—1 p.m.
Tues. or Thurs.	Fri., June 7—1 p.m.
4 Mon., Tues., Wed., Thurs., Fri.	Wed., June 5—1 p.m.

Final examinations must be held on the day and time scheduled. In case of conflicts, see instructor.

Teacher Evaluation Seeks Assistance

The teacher evaluation program, which began last semester and is greatly improved this semester, is threatened with failure because of a lack of participation from students and teachers, according to Peggy Frank, Instructional Evaluation Committee chairman.

"We wanted to hit as many classes as possible," said Ms. Frank, "but a lot of students who volunteered to evaluate have backed out."

She added that the Evaluation Committee had also sent letters to all teachers, requesting their presence at a meeting to help them improve their survey, but only one teacher attended.

According to Ms. Frank, the evaluation program, which is sponsored by the Inter-Organization Council, had been established to give students a clear understanding of teachers and courses offered at Valley.

The results will be put into booklet form, and according to Ms. Frank, "the students should have a better chance to pick courses which best fulfill their needs.

"It only takes about five minutes for a person to evaluate a class. If anyone wants to help, they can go into Alex Hampton's (A.S. vice-president) office and pick up a tally sheet for an unevaluated class and do it.

"This is so simple and helpful, not only for students, but for teachers as well. They will be able to improve their classes for the future with information gained from the survey."

Club Levels Protest at A.S. Council

By STAN SPERLING
Copy Editor

David Steinberg failed to appear for his scheduled concerts last Friday night, but Big Umbrella protestors were evident during the evening.

Although the club was not picketing Steinberg, they were expressing their dissatisfaction over what they believe is the irrelevancy of the present structure of student government. Generally, the club claims that A.S. Council does not represent the student body and is therefore irrelevant.

To illustrate its position, the club charges Council with using student body funds to sponsor an event while cutting the budget of many departments. In addition, Council lost money because of the defunct performance, according to the organization.

Perry Netter, A.S. Parliamentarian, explained the reason for Steinberg's cancelaltion.

"I talked to Steinberg's wife at 5:30 Friday afternoon," said Netter. "At that time, she informed me that there was a death in Steinberg's family. Later, she asked me how many advanced tickets were sold. When I replied that 200 tickets were bought, there was a loud conversation in the background. She then informed me that Steinberg wouldn't appear, although we were expecting a large gate."

In all, Council lost $770 because of the cancellation. Breakdowns of the losses were $500 to pay the Street Corner Symphony, $120 for security purposes, and $150 for equipping a sound system.

Students who bought tickets for the concert can secure refunds in the Business Office.

Club Sponsors Attempt To Aid Farmworkers

The Big Umbrella will present "Richard Nixon, a Fantasy," a recording by David Frye today at 11 a.m. near the flagpole in Monarch Square.

The presentation will be made in an effort to draw attention to the table which is sponsored by the club on behalf of the Farmworkers Union. The Big Umbrella has been at the table, asking for food and volunteers to aid in the farmworkers' struggle to survive as a union.

"I see this as an opportunity for college students to contradict those who say that apathy is the name of the game," said John Buchanan, adviser to the Big Umbrella.

Budget Cut Plea Fails

By MICHAEL HUDSON
Asst. Fine Arts Editor

The Valley College Debate Team fought on all fronts to regain the $2,500 cut from its budget. They had four representatives speak in the May 14 meeting of Council. They had a representative speak for 26 minutes in the finance committee meeting. They even introduced a motion to Council stating "that any student government action that cuts the budget of the LAVC Speech Team is contrary to the needs, goals and values of LAVC."

Battle Lost

But they lost the battle and the motion they introduced was defeated in Council. Although two motions to up the allocation to the speech team were made in the finance committee, both motions, died because of lack of a second. Bruno Cicotti, faculty adviser to the finance committee made a motion to up the speech team's budget $1,000 and Mark Van Proyen, commissioner of fine arts, made a motion to up the allocation $1,500.

It was finally decided that the A.S. budget allocation to the speech team will remain at $4,000, a cut of $2,500 from last year, and $10,100 less than what the team requested.

Announcement Made

An announcement was made by David Churchill, commissioner of campus improvements, that a fund raising concert would be held at the LAVC football field for two entertainers critically injured by an unknown assailant when he fired into a crowd as it left a night club in Sun Valley. The two entertainers, Carol Dunn and Mary Ann Mahoney, are having medical complications, and that is the reason for the concert entitled "Concert for Mary Ann & Skie," Sunday, May 26, beginning at noon, and lasting to six o'clock. Tickets are on sale in the Business Office for $5.

A "Tent City" has been erected in the area just north of the Free Speech Area on the LAVC campus. The tent city is a prelude to the city that will be established in Washington, D.C., for the second American Veterans Bonus March scheduled for July 4.

The tent city will be home for the occupying veterans for two weeks.

In other business, the Council voted to allocate $469 for seven girls to attend cheerleading camp in Santa Barbara from Aug. 29 to Sept. 4. The money is to cover all expenses of the girls at camp, because they have spent all the money alloted to them last year.

The Council also voted $450 for 12 new warm-up uniforms for the LAVC wrestling team. The coach of the team, Bernie Christian, said the uniforms that the wrestling team is presently using are six to seven years old, and "in bad shape." He said that two years ago he personally replaced two of the uniforms at a cost of $140.

Concert Set To Benefit Injured Girls

By WM. L. CRAWFORD
City Editor

A benefit concert will be held at Valley College Stadium on Sunday, May 26. The event will begin at noon and continue until 6 p.m.

The concert is sponsored by the Big Umbrella as a fund raiser and will be held to raise money to pay the medical bills of two entertainers, Carol Dunn and Maryann Mahoney, who were critically injured when an unknown assailant shot at them as they were leaving a local nightclub.

Both girls survived surgery and are doing well, but they are facing future medical problems. The benefit will pay the Serra Memorial bill and the associated medical staff. Any money remaining after that will be put into a trust fund to provide for living expenses and future medical bills.

"The Big Umbrella will receive one cent on every dollar," said David Churchill, commissioner of campus improvements, who is working in conjunction with Gelsa Music Incorporated, to organize the concert. "If the concert were not sponsored as a fund raiser by a campus club, then it would be considered a community event,

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Comedian Relates Viewpoint

By JOHN SEQUEIRA
Staff Writer

There was a shoeshine boy in St. Louis who used to say that he "had a feeling that maybe there was more to things than just what was brought out in class."

Richard Claxton Gregory doesn't make those mild statements anymore. He's not snapping any shoe rags, either. He's making people think and laugh, and nobody has decided which he does better.

At the Free Speech Area during Black Cultural Awareness Week last Thursday, Gregory told a comfortably sprawled audience, "You young folks are the only moral force left." It was a theme which he reiterated throughout his almost 2½-hour talk.

As he spoke, someone in the crowd whispered, asking who they were listening to.

Gregory landed his first real break in 1961. It was a stand-in engagement at the Chicago Playboy Club. After arriving on borrowed, one-way bus fare, he was told at the door that his spot was cancelled because of a last-minute convention of southerners which had filled the club.

Gregory insisted on performing anyway, and that's the night when he used the lines, "I know the South very well. I spent 20 years there one night. It's dangerous for me to go back. You see, when I drink, I think I'm Polish. One night, I got so drunk that I moved out of my own neighborhood."

Now, 13 years later, he's talking about President Nixon's enemies list, of which Gregory counts himself a proud member.

"Funny thing," Gregory says, smiling. "All of us Americans that were on his list paid more income tax than he did."

Years before the beard and drastic weight loss, Gregory flew to Jackson, Miss., to speak at the NAACP voter registration rallies. It was November of '62. He planned on talking and exiting quickly. But the more he listened, the more he saw, and the more impossible that became.

By New Year's Day of 1963, he was saying, "Somehow, writing checks and giving speeches didn't seem enough." Telling others he was "scared to death," Gregory was in the lead of many Southern

(Continued to Pg. 6, Col. 3)

'YOU'RE IT!' said comedian Dick Gregory as he spoke to the students who swarmed over the Free Speech area last week. "You young folks are the only moral force left in this country."

Valley Star Photo by Ron Sobol

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Campaign Reform Bogged Down

A recent survey disclosed that the American public has less confidence in the United States Congress than it has in President Nixon with all his political problems. This would seem to indicate that, if recall for derelection of duty were possible on a national level, the entire Congress might be dismissed.

If anyone fails to understand this gross lack of confidence, he might study the campaign reform bill as it limps through the Senate so burdened with amendments that it seems destined to fall under its own weight. He might conclude that the reason for the melange of amendments attached to the omnibus campaign financing bill is the vacillation of our Senators when it comes to putting their convictions on the line.

One of the latest dubious adornments is a provision to change election day from Tuesday to Wednesday. Another amendment, which challenges the individualism of the American voter, would forestall the broadcasting of election results or vote projections in Western states until the polls close. A more stringent amendment would make it a crime to release presidential election results before midnight Eastern time.

Of course, no provision was included to deal with those inevitable "reliable sources" with inside information. Perhaps some senator will propose erecting a wall between time zones similar to that between East and West Germany to protect the impressionable voter from such "harmful" information.

The election finance measure is now bogged down in lengthy debate with more than 80 additional amendments awaiting presentation before this legislative circus. The hodge-podge of amendments will make the bill's passage virtually impossible. We believe that is precisely what the Congress hopes will happen.

It is possible that the series of amendments and repeal of amendments during the debate on the bill has thoroughly confused most of our senators even as it has the public. However, confusion may well be the goal of the lawmakers who have been most prolific in drafting changes and most verbose in denouncing campaign contributions that buy favors. Our representatives feel compelled by public indignation to display zeal for reform, but their actions reveal just how genuine this zeal is.

If Congress wishes to change its image, we believe it can do so by passing meaningful legislation, cutting down the rhetoric, and placing less value on political expediency.

Local Elections Need Response

Local government affects our lives more directly than government at the state or national level. Yet local elections attract the least public interest and a disgraceful voter response.

Last week, Valley College had a "local" election, and the younger generation proved it has no more appreciation of the right to vote than the past generations it criticizes.

The election decided next semester's Student Council which handles a $300,000 budget through its members on the Finance Committee.

Over the years, conservatives have complained about the appearance of "subversive" speakers on college campuses. But given a chance to decide who will handle the budget that finance such speakers, conservatives proved themselves better suited for soapboxes than action.

At Valley College, there are 10,100 students with paid I.D.'s. Only 349 voted. This means that approximately 1.75 percent of the student body decided what more than 20,000 people on this campus must tolerate. Those who refused their right to vote have also relinquished their right to complain.

Nevertheless, some did complain because most council seats were uncontested. This paucity of candidates also reflects a dangerous apathy which was compounded when students would not even contribute a "no" vote to indicate dissatisfaction.

At some time, nearly everyone has felt that his lone vote can't make a difference. We can all be tempted to "let George do it." But we would be wise to remember those other "Georges" who did it for other countries. They had names like Adolph, Vladimir Illich, and Fidel.

If the college student, ,who has the ability to vote intelligently, refuses to use that ability, it may be time to worry about the ideology of the "George" who will do it for the United States.

We need legislators, not sheep, in Congress.

VALLEY FORGE

Student Journalists Discuss Problems

GREGORY J. WILCOX
Editor-in-Chief

Last weekend 20 Star staffers and two advisers traveled to Fresno for the annual gathering of the Journalism Association of Community Colleges (JACC).

For some it was a time for putting faces with bylines while discussing problems over a cold beer. For others it was an outlet for a semester's worth of energy stored up under tyrannical editors.

During the school year a number of editors lashed against apathy but it seems the malaise invaded even their hallowed ranks. At a business meeting Friday night after dinner, the fate of the student sections of JACC was to be discussed.

Only a handful of editors showed up to hear Susan Mooney, student president from Chabot College near San Francisco, outline the problems she encountered during her year in office. "Some officers left school, one transferred back east and I never even saw one," she said.

Several nationally known editors dispensed some sage advice to the journalists. Roger Tatarian, former president of United Press International and currently a professor of journalism at Cal State Fresno, encouraged writers to make good use of words, "If the word doesn't say anything, get rid of it," was the gist of his message.

Edmund C. Arnold, columnist and consultant, told listeners to make reading a newspaper as easy as possible. His lectures were spiced with personal anecdotes of his experience on the Frankenmouth Times and he advised editors to "melt down the gimmicks that don't serve any purpose."

Like most conventions there was the usual lobby scene with students milling about, the ubiquitous name tag hanging from shirt or jacket, and a drink being nervously passed from hand to hand as strangers met, brushed away the unfamiliarity, and become acquaintances.

During the day, after the workshops were over, delegates gathered by the pool and made plans for the upcoming evening.

"Hey Wilcox," someone yelled from across the pool, "tell your people there will be a party in 383 tonight, it'll be a good one."

Guess all the communicating got the best of most and it appeared they had turned in early, hoping to get a good jump on Saturday.

A semester of covering streakers got the best of a dozen or so reporters and they had to see for themselves what the fad was all about.

The back wall of the bar is a window that looks on the deep end of one of the swimming pools. About midnight, with the wind blowing off the mountains, a few hearty souls performed an impromptu naked underwater ballet for those in the lounge.

Some grew weary, though, and a girl who earlier in the day had been passing out beers by the pool and touting a party at her room that night passed through the lobby.

"How is the party going?" she was asked.

"Oh it's a drag," she said opening the door and pushing out into the night. "I wish I were home."

WRITE ON

Grads Wished Chinese Curse — Living in Interesting Times

BOB McARTHUR
Staff Writer

"May you live in interesting times," goes the ancient Chinese curse. Yes, curse. To most of Valley College's Class of '74 the last 15 years which we remember vividly have indeed been interesting.

The waning years of the Eisenhower administration were placid to the point of being boring. Almost blissfully so, as we survey today's political scene. Were they the calm before the storm?

In 1959 big names in the news were Charles de Gaulle, President of France; Fidel Castro; The Dali Lama, of Tibet; Vice President Nixon, and his kitchen debate with a man called Khrushchev. The big movies of 1959 were; "The Diary of Anne Frank," Doris Day and Rock Hudson in "Pillow Talk," and of course Chuck Heston and Steve Boyd racing in "Ben Hur."

The Van Allen Belt was discovered and Explorer VI (shot from Cape Canaveral) pierced it to gather data ranging from the earths ionosphere to cosmic dust. Then there was the Edsel. The wrong car for the wrong market at the wrong time. As Time Magazine said, "It looked like an Oldsmobile sucking a lemon."

Most of the Class of '74 were in their elementary school days then. What would the 1960's bring? It was a long winter of concentrated disaster and hope. Good men, both famous and not so famous, died for little or no reason and yet others shot for the stars. One of the many idiosyncrasies of the 1960's.

Technology moved forward so fast it staggered our minds. Then came the 1970's. Equally challenging and frustrating. Life expectancy in the United States is now 86 years, yet in 1970 there were an estimated 22,630 suicides in our nation. We put several men on the moon and brought them back safely in equipment worth billions of dollars. Yet, on ribbons of concrete and steel called "highways" nearly 57,000 people died in their cars.

Watergate, inflation, meatless Tuesdays, kidnappings, highjackings, gasoline shortages — has been too much. We can't even laugh at Congress anymore. Not like Will Rogers used to do.

And then came streaking. And if the idea of a hairy freshman racing past the Campus Center doesn't strike your funny bone, you're in trouble, friend!

Maybe we of the Valley College Class of '74 stayed awake in at least one English Lit class. (Oh, The Bard knew!) Even with the King's crown gone, and tragedy all around, and enemies heads upon long stakes — the peasants in the audience needed a belly laugh to calm them down. Streak on, oh ship of state — and may you always live in interesting times.

LETTERS

Priorities Questioned In A.S. Budget Cut

Editor:

For the first time since I have been teaching at Valley College student government has acted against the wishes of the students in determining budget allocations for the 1974-75 school year.

On May 14, 1974, the Valley Speech Team presented to Council a resolution signed by over 500 students asking student government not to cut a successful Forensics Team; a team that won third place in the state and fourth place in the nation. Not only did Council fail to pass the resolution, but the next day the Finance Committee, ignoring a clear mandate, voted 2-2 to maintain the $4,000 allocation. This represents a 39 percent cut from the $6,500 the team was allocated for the 1973-74 school year.

Since that time several members of the newly elected Council, most prominantely Alex Hampton, have threatened some members of the speech team with a total cut-off of funds because these students refused to support the winning candidates. Since when did the budget become a weapon — a political tool — to be used against students who do not politically agree with Council members' views?

The Finance Committee of Valley College, led by Eric Thompson and Mitch Harmatz, made decisions that affect every student on this campus. Funding for fencing was totally eliminated, and cuts were made on the budgets of speech, music, broadcasting, and theatre arts.

As a member of the faculty I am appalled by the lack of responsibility that the members of this Council have demonstrated. Certainly the needs and desires of students should be the prime consideration that determines where money is allocated and spent.

The fiasco of the expenditure of over $3,000 for David Steinberg is a prime example. It is time for each student on this campus to make his or her feelings known. Students who pay I.D. fees should take a more active role in determining where their money is spent.

It is my hope that next year's student representatives will make an overt attempt to be more responsive to the needs and wishes of the students at L.A. Valley College.

Jack L. Sterk
Professor of Speech
Director of Forensics

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Football Coach Defended

Editor:

The Valley Star has printed numerous articles concerning the football program here since the resignation of Head Coach Ed Sowash. None of the articles have given him credit for any of the good things that happened during his two-year stint as head coach, basically because they haven't been mentioned at all.

Most disturbing are the brand of articles now being published in regard to the new program and what it is going to accomplish. They imply that Coach Sowash was so far removed from his team that he had no control over it. Considering the "interest" that the Star had in the team it is not surprising that the internal problems suffered were overlooked and blame the poor season was put on Coach Sowash. If the time had been taken, the Star reporters may have noticed that only a choice few truly wanted to perform on the field and in turn they did as the statistics show. The Star also overlooked the key injuries suffered during the course of the season.

May I also call your attention to the fact that UCLA had a 2-7 record only three years ago and that even John McKay's Trojans "fumble," "turnover," get penalized for being "offsides," and have passes intercepted.

Patti Sullivan

FEATURE THIS

Fabled Comedian Maintains Sense of Humor

By GREGORY J. WILCOX
Editor-in-Chief

It seems somewhat ineffable and out of whack, a legend slipping into the living room unannounced. His stooped shuffle, a trademark for decades, is still the same, but time and gravity working against 84-year-old muscles keep his feet closer to earth these days.

Strength is still there though, hidden by all those years, and when a denim suited Groucho Marx greets someone for the first time, his handshake is as firm as that of a reporter more than half a century his junior.

A collection of college reporters, chipping away at the aura and facade surrounding the great comedian, discovered he still is capable of verbal jousting.

"Gentleman," he said to all, but really singling out one of the group, "you'll have to speak louder if you want me to answer these questions."

"I'm sorry," said one, "but I'm rather soft-spoken. I'll try to talk louder."

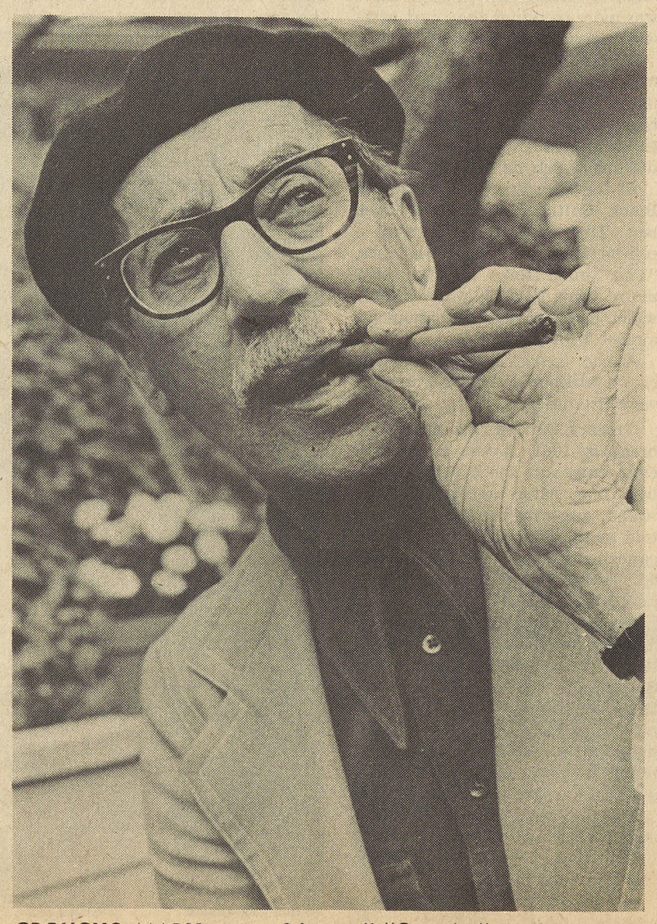
Groucho peered at his visitor through horn-rimmed glasses and said, "Well, it won't do you any good, I'm rather hard-spoken."

When the occasion calls for a sarcastic response to an inane question, Groucho brushes back the curtain of age and takes a fitting response from a shelf labeled "answers to dumb questions" from somewhere in his mind. Only now the speech flows like a gentle brook, his remembered rapid-fire clatter comebacks deposited along the river bed of life.

"Ya know, it may never occur to you, but I've faced bigger crowds than this in my time." Groucho said in response to just such a question. "I once spoke to 16 people at once."

Groucho's facing large audiences goes back to 1905. He was 15 then, and the country was enjoying prosperous times. The vaudeville show he was in took him halfway across the country to Denver, CO, where Groucho fell on hard times.

He was imitating a girl singer when his voice changed, and so he was dropped from the show. But hard times are part of a performer's credo, after all, so Groucho found part-time work as a wagon driver in Cripple Creek, CO. When he saved enough money, he returned to New York and continued his vaudeville career.



GROUCHO MARX, at age 84, is still "Groucho" as all remember him. Many nights he sits at home watching the classic "You Bet Your Life" shows whose current showings have renewed interest in the old Marx Brothers' films.

Valley Star Photo by Ken Hively

A few years later Art Fischer, a monologuist, gave Groucho his nickname, his name of Julius became the property of history and trivia buffs.

Maybe it's because that's the way things were in those days, or maybe it's because time gives past years a golden glow, but Groucho says he liked vaudeville best.

"It's very satisfying to a comedian to be able to hear an audience laugh," Groucho said, "because that is what comedy is all about."

It was hard for him to understand why people always thought making films was fun and games, because Groucho said it was work. "Making movies wasn't exactly a picnic. We had to get up early in the morning and then didn't come home until late at night."

But all that is behind him now, so Groucho is content to bask in the limelight of success. Getting back into those years requires some assistance though, so Groucho's secretary of five years, Erin Fleming, serves as his guide and sometimes "straightman."

"Let me clean your glasses," she said to Groucho as a photographer got set to take a picture.

"Ms. Fleming, your a goddam nuisance," Groucho said.

Though time may have dulled the rapier wit, it has lost the battle on his stately facade. His skin may appear brittle, but he looks several decades younger than his true age. The Beverly Hills home is unpretentious, but Groucho lends it dignity fitting a more stately place.

There aren't any heroes for him to worship these days, "My uncle, Al Shean, was my inspiration because he was making $200 a week," he said. But then Groucho says he really never had any idols. "I'm my favorite comedian, always have been."

And though he admits a fondness for "All in the Family," he still watches reruns of "You Bet Your Life," a Groucho original. "The reason it's so popular is that nothing on TV is funny anymore, and that is a funny show."

He said it with conviction. After all, who is a better judge of comedy, than a living institution to that art.

"Well, gentlemen, I think this concludes the performance," Groucho said, getting up off the couch, "I have to take a little nap."

A nap seemed appropriate, after all, even legends have to catch up on their sleep.

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LETTERS

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by 10:30 a.m. Monday for the following Thursday.

Faculty Member Compiles Book

By DAVE THATCHER
Staff Writer

For the serious student of real estate transactions and for the casual reader seeking only information, a new text has been prepared by Robert J. Bond, professor of real estate at Valley College.

"California Real Estate Practice" became available last April through the Goodyear Publishing Company of Pacific Palisades. The text has been edited by Arthur G. Bowman, vice-president of Title Insurance & Trust Company.

Bond, chairman of the Business Department, is enthusiastic about the varied applications of his effort.

"Material will be developed from the basic to the advanced in a logical sequence," said Bond. He also stressed that the inter-relationship of other real estate courses will be shown through a real estate "tree" in the introduction.

"A major function of the text," said Bond, "is to illustrate that there is more than one way to accomplish an intended result. While the emphasis will be on what the editor and I feel to be the proper way, alternative methods will be included for the evaluation of the individual reader."

"While the book has broad coverage," said Bond, "I have been careful not to duplicate the content of other texts on such areas as law, finance, and the like."

Bond emphasized the amount of work necessary for a project such as this.

"No less than 25 hours a week for the last two years have gone into the final manuscript," Bond said, indicating also that the total development time of the work was about six years.

Although the project has kept him busy, Bond still has had time for a number of outside activities. In addition to being chairman of the Business Department, he is sponsor of the Chess Club, an adviser to the Student Advisory Activities Committee, and a member of the Academic Senate.

Bond hopes that the success of this book will be helpful in the completion of the next one, due in about six months. It will deal with the problems of real estate licensing.

Senate Bill Extends Aid To Veterans

By MIKE STEIN
Staff Writer

Senator Vance Hartke (D-Ind.), chairman of the Senate Committee on Veterans Affairs, was "pleased" with unanimous Senate action on his bill to extend the time in which a veteran may use his G.I. Bill benefits.

The bill will provide immediate relief for approximately 285,000 veterans currently in training whose benefit eligibility expires May 3.

In addition, as many as four million eligible veterans who served between 1955 and 1966 will now have two additional years to pursue an education.

The two-year extension bill, S. 3398, passed the Senate without dissent after being sent to the Senate floor by unanimous vote of the Senate Committee on Veteraans' Affairs. Sixty senators are co-sponsors of the measure.

The bill, which will result in $618 million of additional G.I. Bill aid in the coming fiscal year, now goes to the House of Representatives for action.

This comprehensive program would also provide for a low-cost loan program. In addition the Senate is studying a form of direct tuition assistance.

The action taken on the extension bill was rushed so that no veteran would be cut off from benefits.

DOUBLE EXPOSURE EXPOSES John Rosenfield spying on Mike Hudson during on-the-spot writing competition. This photo won second place on-the-spot feature award at the Journalism Convention in Fresno last weekend.

Valley Star Photo by Robert Lachman

Literature, Speech Form Art in Readers Theater

By BOB McARTHUR
Staff Writer

"Literature is the immortality of speech," goes the old saying. Literature and speech have existed for quite some time. Both are the oldest forms of communication known to man.

If students browse through their new catalogs next semester, they may come across Readers Theater, or "Speech 17." This semester, it includes 10 students and Adrienne Zahler, professor of speech.

Readers Theater has been somewhat overshadowed by its curricular neighbors in the catalog, such as music, theater art-drama, and art. Ironically, Readers Theater combines all these disciplines.

"Basically, it is a presentational form of group reading using dramatic and non-dramatic (play) literature involving use of characterizations, critical illumination of material, and enhanced in performance by use of whatever theatrical techniques and mixed media are necessary for effective communication of the literary form being presented," said Miss Zahler.

Readers Theater has something interesting to say, and it expresses it by using editorials, speeches, poems, plays, novels, or cartoon captions.

"We can use established literature, concoct some of our own, and put it all together to say something and to say it in a way to excite others about it," continued Miss Zahler.

What do the members think of Readers Theater?

"Readers Theater is different because of the class size, and more individual attention can be given to each student. We actually teach ourselves in a way. I like this. This semester each student researched his or her own material and chose the ideas for the class to pursue. This goes along with my philosophy of education," said Charles Spinnler of Tarzana. Similar to other members of the group, Spinnler plans to enter the teaching field.

Miss Zahler added, "This is one of the unique aspects of Readers Theater. I teach it so the students themselves create the script from their own ideas and then seek out and arrange literature to present those ideas most effectively."

One student noted that Readers Theater has given him added confidence and his success in the class has, "made me feel that there is hope. You get a feeling of fulfillment here. I have learned to speak to people, not at them."

Pat Calder of Sherman Oaks has plans to teach English.

"I cannot say enough about our teacher, Miss Zahler. She is unstinting in giving of her time and experience to the group," said Mrs. Calder.

Miss Zahler is equal in her praise of her students and their plans for future performances. "Anyone can gain from any experience in life, postive or negative. Here (in Readers Theater) students must work very closely with one another. They develop sensitivity in communicating ideas," she explained.

The group represented Valley College at the Southern California Oral Interpretation Festival at Saddleback Community College in Orange County last week. They were highly acclaimed and were observed and evaluated by educators and professional oral interpreters from all over the United States. With the benefit of their comments the Readers Theater will be presenting a "more perfect and exciting" show at Valley's Horseshoe Theater on May 28 and 30 at 8 p.m.

Having had the benefit of seeing this dynamic and versatile group, one can agree with the words of the famous Roman historian Tacitus who said, "It is of eloquence as of a flame; it requires matter to feed it, and motion to excite it, and it heightens as it burns."

Volunteer Bureau Achieves Success in First Semester

By DIANE GROSS
Staff Writer

Can the Valley Volunteer Bureau, which opened its doors at the beginning of last semester, be considered a success after its first year? According to Mike Wilkinson, the bureau's assistant director, it can.

"The agencies where volunteers have been placed are very receptive, and the students are enthusiastic about the program," he said.

More than 150 students have found volunteer work, and 70 agencies are on file with the bureau. The areas most popular with the students are special education, probation, and hospitals.

The bureau is sponsored by Valley's Community Services Office and acts as a placement bureau for students seeking volunteer work in the community.

"Society today has become more aware of its responsibility to others," said Wilkinson. "There are more volunteer programs now than there were a few years ago."

Student volunteers may also gain class credit for their work. The bureau has contacted two Valley teachers who give credit for volunteer work. The bureau develops agency contacts for the instructors.

Every effort is made to place students within their interest areas. No special requirements are needed to volunteer, but some background may be needed in certain fields. Hours are arranged so that the student may work as long as he wants.

Program Evaluated

The bureau's directors are now in the process of evaluating their past years' work. They are asking volunteers and agencies for an evaluation of the program; their good and bad points, and how the program can be improved.

Expansion of the bureau's hours is also attributed to the success of the program. Starting in September, the bureau will be open five days a week instead of three.

Students interested in volunteering their services should contact Lisa or Mike in the Volunteer Bureau's Office, located in B53A. Office hours are Tuesday, Wednesday, and Thursday from 10 a.m. to 3 p.m. Calls to the bureau may be made at 988-0308 or 785-0484 (for messages).

Concert Set . . .

(Continued from Pg. 1, Col. 7)

and then there would be an eight-week wait for a stadium lease and permission to use college property."

Entertainers scheduled for the event thus far are Marty Ingles as master of ceremonies; Morganna King, Thelma Houston, Champion, the Gelsa Palao Quartet, Gas, Food, and Lodging; Roger Calloway, and Bob Young's Band.

Security for the event will be extensive with 150 police auxiliary reserves and off-duty officers overseeing crowd control, parking, and traffic.

Tickets for the concert are now on sale in the Business Office for $5.

Manuscript Is Now Available

Manuscript, the 19th annual Valley College literary magazine, has again filled the racks of the Bookstore and Business Office.

Valley students produce and edit Manuscript with funds from the Associated Student Council.

"Manuscript is really a labor of love," said Gertrude Fujii, associate professor of English and chairman of the department. The students that work on the magazine receive no college credit for their achievements.

This year's literary magazine is free to any student with a paid ID.

Star Staff Shines In Fresno Contest

By WARREN MILLMAN
Staff Writer

Valley's Journalism Department was the recipient of 11 awards at the annual convention of the Journalism Association of Community Colleges, held May 17-19 in Fresno.

Attending the convention were representatives from approximately 60 colleges. These students participated in on-the-spot and mail-in entries.

Sceptre, the evening division magazine, won first in the large college magazine competition, while Crown, Valley's yearbook, took first in large college yearbook competition.

Star Takes Second

Star managed to capture two seconds — for general excellence, and for front page layout.

Of the 19 students entered in the on-the-spot contests, three either received second or third place.

Taking second place for feature writing was Star Editor-in-Chief Gregory J. Wilcox, and also taking second place for advertising layout was Janet Svendson.

Another second went to Robert Lachman who received his award for feature photography.

In mail-in entries, Lew Snow was awarded third place for a magazine feature photo.

Three Nab Honors

Receiving honorable mention were John Hand for advertising layout, Michael A. Palladino for feature photos, and Jim Wenck for his performance in the category of editorial writing.

According to Edward Irwin, associate professor of journalism, "The most important thing gained by the students who attended was the chance to work under the deadline pressure of the real newspaper world."

Socialist Hits Monopolies, Imperialism

By DEBRA KINDT
Staff Writer

Dan Styron, candidate for U.S. Senate, representing the Socialist Workers Party, spoke to a group of students about the oil industry's injustices to society last Thursday at 11 a.m. in BSc101.

"The oil industry is not running in the best interest of the population. The reason it is possible for it to raise its prices so dramatically over such a short period of time is because of the degree of monopolization in the industry," Styron said.

Styron explained that internationally seven companies own the majority of the world's oil resources. Three of these companies are owned by the same American family — the Rockefellers.

The solution proposed by the Socialist Workers Party is to take the petroleum industry out of the control of these families, put it under the control of the public, and run it as a non-profit corporation. Its only purpose would be to supply necessary quantities of gas without collecting profit, stated Styron.

The Socialist Workers Party proposes an American foreign policy which does not defend the private investments that Americans have made abroad.

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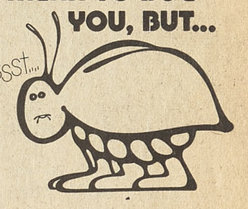

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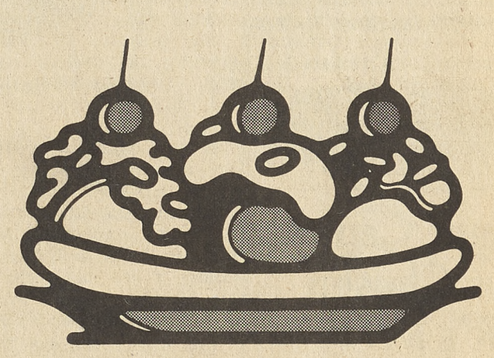

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Knights Eliminate Lions, Bush Offers No Excuses

Ed Bush didn't make any excuses. "We simply got beat by a better team," said the Monarch baseball skipper after his club was eliminated from the Southern California Community College Playoffs last week.

The Monarchs were erased from the double elimination tournament in three games, and oddly enough, it was the same San Diego City College team which pinned the Lions with both losses.

The Knights kept time with the Monarchs for 10 innings in last Thursday's series opener at the College of the Canyons, and finally prevailed thanks to a disputed call at third base, 5-4.

But the Monarchs rebounded on Friday to bang out 15 hits and score as many runs in the final three innings to eliminate Los Angeles City College, 18-3, on Dan Smith's three-hitter.

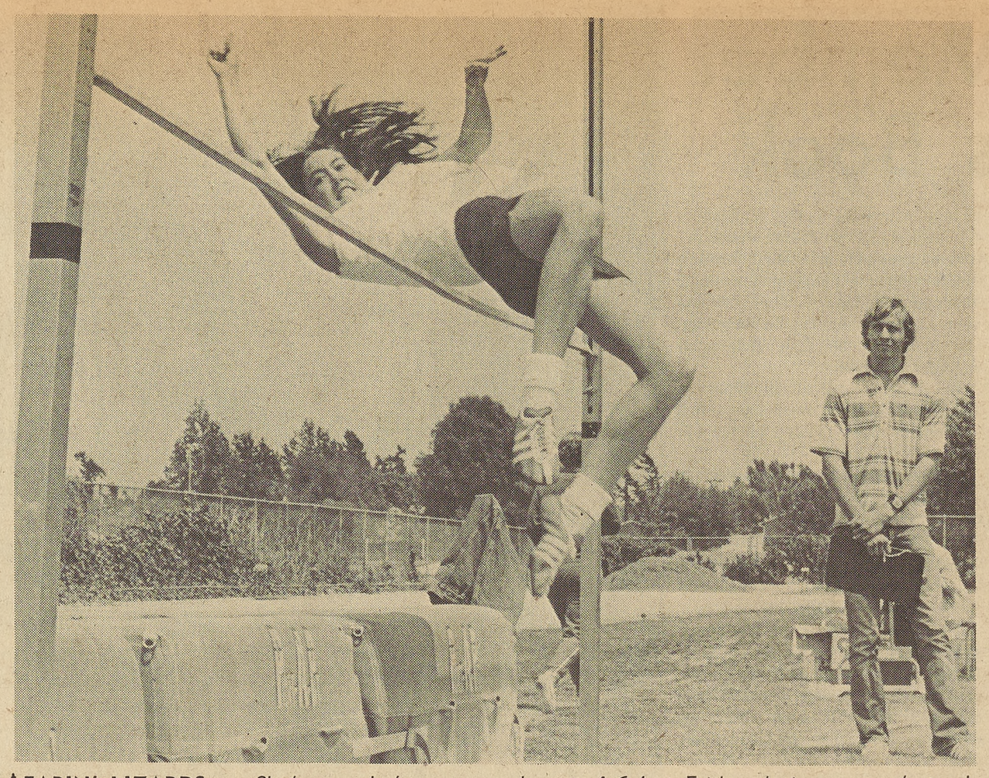
But lightning finally struck for a second time on Saturday as the Mission Conference Champion Knights nipped the Monarchs again, 8-6, and thus file the final chapter in the amazing Monarch Baseball Story of 1974.

But Bush offered no complaints or excuses for his Metropolitan Conference Champions performance throughout the three-day series.

"We did play good baseball during the playoffs said the Monarch mentor. "I cannot complain."

"But when you're in a championship playoff, all the teams that are there are so because they are good teams. That's what world series' and playoffs are all about. They're the best . . . the cream of the crop . . . and we just happened to get in a situation where the team that we faced and beat us both times was just a better team on both of those particular days. We might play two-out-of-three some other time and the tables may be turned, we may beat them, but on those two days they were far away the better team.

"I really don't feel we have to make any excuses," he said.



LEAPIN' LIZARDS — She's up, she's over, she's Dawn Dunivant, Valley's only woman high jumper. Here, Miss Dunivant clears the bar at 4-6 last Friday during women's track and field meet, much to the pleasure of a friendly admirer. Valley Star Photo by Mark Malone

Valley Star Sports

Volleyballers Place Four On All-Metro

Four members of Coach Dick Clement's Monarch volleyball team have been named to the 1974 All - Metropolitan Conference Team.

Named to the first team for the Monarchs were setter Tech Friedman, a sophomore, and hitter John Bentley, also a sophomore. Freshman Steve Rapoport, a hitter, was named to the second team while teammate Tim Riley was voted to the honorable mention squad.

Long Beach City College's Ray Cox was named Player of the Year, while his coach, Ken Gregory, won honors as Coach of the Year, guiding the Vikings to the 1974 Junior College State Championship.

ALL-METRO TEAM

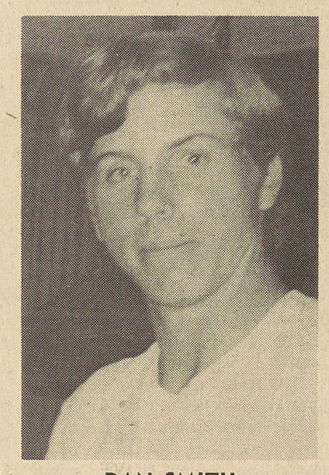
First Team

Setter—Tech Friedman (Valley) soph.
Setter—Ray Cox (Long Beach) soph.
Hitter—John Bentley (Valley) soph.
Hitter—Jeff Gaither (Long Beach) soph.
Hitter—Jim Dewitt (Long Beach) soph.
Hitter—Tim Spees (El Camino) frosh

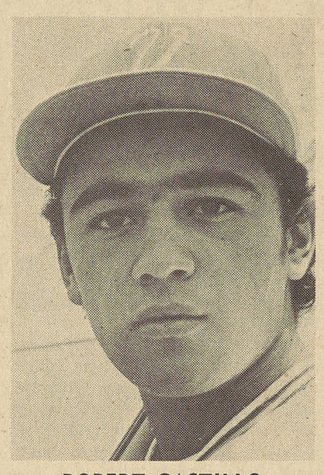
Second Team

Setter—Scott Carlson (Long Beach) frosh
Setter—Malakai Lavatai (El Camino) frosh
Hitter—Steve Obradovich (El Cam.) frosh
Hitter—Steve Rapoport (Valley) frosh
Hitter—Bob Lucarelli (Pierce) frosh
Hitter—Russ Jones (Long Beach) frosh

Honorable Mention — Setters: Jeff Boruski (Pierce), Bob Decker (Pasadena). Hitters: Pete Weireter (Pierce), Craig Warren (Long Beach), Randy Gillespie (Pasadena), Tim Riley (Valley), Bob Miller (Long Beach), Dan Ozorio (Long Beach).



DAN SMITH



ROBERT CASTILLO

Smith, Castillo Ink Pro Baseball Deals

Two members of the Monarch baseball team, pitcher Dan Smith and utility star Robert Castillo, have inked professional contracts with two major league teams it was announced Monday.

Smith, who was the first of the pair to sign, inked his pact with the San Francisco Giants of the National League late Sunday night.

Castillo, who was just recently voted the Metropolitan Conference Most Valuable Player for the 1974 season, signed his agreement with the Kansas City Royals of the American League Monday night.

Terms of the two deals were not disclosed, however, both are believed to have received substantial bonuses for signing.

The left-handed Smith, who was a first round draft choice of the Giants in the January free agent draft, compiled a healthy 8-1 record on the mound in leading his teammates to the school's first Metropolitan Conference Championship in 14 years.

He will report to the Giants' White Falls, Montana rookie training camp next month.

"I've been watching him for several years now, even since he was pitching at El Camino High School," said Giants scout George Genovese, "and we're very pleased to have him signed.

"He's got a chance. He has a fine curve ball, along with good control and good determination, and I think if he keeps developing as well as he has in the past, in three or four years he can be a major leaguer."

The mighty 5-9 Castillo, who was a fourth round pick of the Royals last January, will leave on June 10 for Sarasota, Florida, and the Gulf Coast Rookie League according to Kansas City spokesman Spider Jorgenson.

"We've been watching him for two or three years now," said Jorgenson, "and I'd have to say he's definitely a big league prospect.

Ladies Break Five Swimming Records

Despite a fourth-place finish, the Valley College women's swim team managed to set four new records in the Southern California Championships, held at East Los Angeles College last week.

The 200-medley relay team of Pennie Feehan, Marcy Flory, Cindy Schilling, and Debbi Christie broke the 1971 record of Long Beach City College by swimming to a 2:00.88 first place finish, two seconds faster than runner-up Pasadena.

The team of Ms. Flory, Ms. Schilling, Ms. Christie, and Mary Mulle, also set a new standard in the 200-yd. freestyle relay with a time of 1:48.05.

In the individual events, Ms. Schilling set two records, the 50-yd. butterfly and the 100-yd. individual medley with times of 27.3 and 1:02.4, respectively. Ms. Feehan was also an individual winner, taking a first-place trophy for her record-breaking performance of 31.3 in the 50-yd. backstroke.

And Coach Karylne Tan was especially pleased with the ladies, despite their surprisingly low fourth-place finish.

"Everybody seemed to peak at the same time, and they got it together," said Ms. Tan. "They wanted those records, and they deserved them. They're a spectacular group and they showed it all season."

The final meet of the season will be the coed relay meet on May 30 at Mt. San Antonio College. The Monarchs are defending champions.

Former Cager Kops Chosen UCR's MVP

Stewart Kops, former Polytechnic High School and Valley College basketball standout, was recently named Most Valuable Player along with Bobby Walters and Keith Baptiste at the University of California, Riverside.

Kops ranks eighth on the all-time scoring list with 959 points at Valley. He was named the Monarch team MVP for the 1971-72 season, when he carried a 20.4 average.

His top game scoring effort for the Monarchs was a 41-point outburst against the Alumni in 1971.

At UC Riverside, Kops averaged 15 markers a game and was named to the second all-league squad.

Currently, the 6-5 forward is considering a pro basketball offer from Israel.

In August, Kops will marry Tina Caldwell ,daughter of newly named Valley Basketball Coach Ralph Caldwell.

Gal Explains Becker's Theory

The Woes of Recruiting

(Editor's Note: Beta Phi Gamma, national honorary journalism society, hosted 14 San Fernando Valley high schools during Journalism Day this month. The following is the on-the-spot feature winner.)

By DARLENE BASCH
Van Nuys High School

He went from a $110 a week job to a $100 a month job. That would seem to be a sad end to the story right there, but for John Becker, Valley football coach, it was the beginning of a new experience.

Twelve years ago, at the age of 19, Becker began his coaching career at Crespi High School where he achieved a 38-12 record over a five-year span.

With football experience only from one year at the University of California at San Diego and four years of high school football, he was still able to receive recognition and moved from high school coaching to an assistant's position at UCLA under Tommy Prothro.

Now in his first year as the football coach at Valley College, Becker has his own ideas about college sports. His specific list of "do's and don'ts" for high school athletes who are considering their career at colleges could prove helpful to many aspiring athletes.

Becker feels that several campuses should be thoroughly examined by the prospective player before making the final decision, and this decision should not be based on the looks of the campus, the "great weekends" set up by the coaches, the weather, or the ever-present girlfriend.

Most of all, Becker stressed "Don't believe everything you hear. The student should make his own decision and base it on his own needs and the needs of the team. He must make sure that the school is looking for the type of athlete he is."

A major reason for choosing a college should be "based on the philosophy and personality of the coaches running each program," said Becker. He added that athletes must believe in the coaching method used for him to be happy. The best way to check this out is to observe practices and talk to athletes attending the school, he said.

Becker has no specific discipline plans.

"If there is good communications, there will be no discipline problem," he explained.

Without yet starting his first football season at Valley, Becker feels that he can definitely improve Valley's record.

Becker commented that winning is important, but what is more is getting 100 percent from all the athletes.

"If all of the athletes give all they can," said Becker, "he doesn't have to worry about winning. He does push them to do their best, and if they do, then they will win."

Becker will blame himself if his team loses because he knows his athletes tried their best. He looks for competitive athletes, knowing they will give all they can on the field.

Nine Voted To Baseball's Metro Team

Nine members of Coach Ed Bush's Monarch baseball team, headed by Most Valuable Player Robert Castillo, have been named to the 1974 All-Metropolitan Conference Team last Monday.

Seven of the nine selected are freshmen, while six were voted into first-team positions.

Named to the first-team unit were freshmen Castillo, utility; Dan Smith, pitcher; Ralph Griffin, first base; Stuart Bolin, shortstop; and sophomore outfielders Ross Parker and Mitch Harmatz.

Infielders Doug Snyder (third base) and Joe Orozco (second base) were voted to the second team. Pitcher Greg Broomis was selected as an honorable mention.

ALL-METRO TEAM

FIRST TEAM

C—Jim Slaughter, Pasadena ..... Frosh
P—DAN SMITH, VALLEY ..... Frosh
P—Keith Ulrich, El Camino ..... Soph.
P—Dave Sites, Pierce ..... Frosh
1B—RALPH GRIFFIN, VALLEY ..... Frosh
2B—Don Olson, Pierce ..... Soph.
3B—Mike Zouras, El Camino ..... Frosh
SS—STUART BOLIN, VALLEY ..... Frosh
OF—Steve Fenoglio, Long Beach ..... Frosh
OF—Jim Krug, Pierce ..... Soph.
OF—MITCH HARMATZ, VALLEY ..... Soph.
OF—ROSS PARKER, VALLEY ..... Soph.
OF—Jim Sinsley, El Camino ..... Soph.
DH—Don Glembotski, El Camino ..... Soph.
U—ROBERT CASTILLO, VALLEY ..... Frosh

SECOND TEAM

C—Ron Steele, Bakersfield ..... Frosh
P—Bill Dumont, Pasadena ..... Frosh
P—Rick Towery, Bakersfield ..... Frosh
P—Gene Schmidt, El Camino ..... Frosh
P—Craig Giola, Long Beach ..... Soph.
1B—Chuck Hodge, El Camino ..... Soph.
2B—JOE OROZCO, VALLEY ..... Frosh
3B—John Crotty, Long Beach ..... Frosh
3B—DOUG SNYDER, VALLEY ..... Frosh
SS—Gil Rojas, Bakersfield ..... Soph.
OF—Steve Shelton, Bakersfield ..... Soph.
OF—Don Zimmerman, Long Beach ..... Frosh
OF—Bill Voden, Pasadena ..... Frosh
OF—Sonny Garza, Pasadena ..... Frosh
DH—Rob Hayne, Pasadena ..... Frosh
U—Tim Timm, Pierce ..... Soph.

Honorable Mention: Bakersfield — Dave Nash (Fr), Lance Garner (Fr.). Long Beach —Bob Muenzer (So.), Steve Capic (So), Jim Davis (So.). Valley — Greg Broomis (Fr.). El Camino—Jeff Austin (Fr.). Pasadena—Steve Perkovich (Fr.), Rich Jackson (Fr.).

Morden Only Hope In State 3-Mile Run

Cliff Morden will be Valley's only qualifier for the annual state meet at Bakersfield College, Saturday.

Morden finished second to Rick Marshall of El Camino in the three-mile race with a 14:17.0 clocking.

The Monarch distance ace had defeated Marshall earlier this month in the Metropolitan Conference Finals, but he lost by several yards in the Southern California Finals last week.

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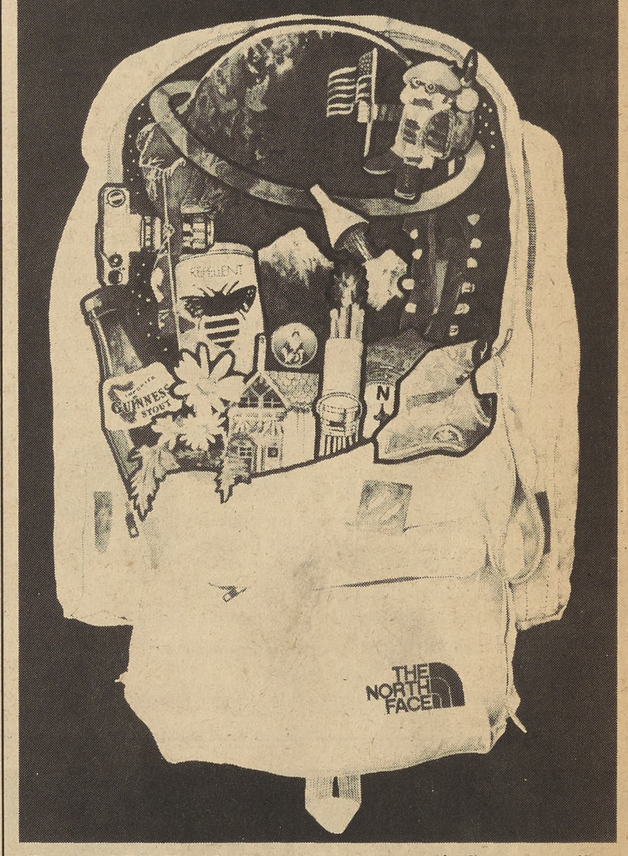
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A MEMBER OF THE ROTO ROOTER Goodtime Christmas Band introduces a song. The group will perform today in the Free Speech Area at 11 a.m.

Valley Star Photo by Jim Morris

'Ache' Unfolds Fears of Man

By NORMA WISMER
Assoc. Fine Arts Editor

It was a perfect spring day on campus: sunny, warm, no smog. A slight breeze rustled gently through the trees that were now casting long afternoon shadows on the pavement surrounding the Theater Arts Building. But inside the women's dressing room, where mirrors replace windows, the small rehearsal group was unaware of the weather.

David Read, as Edward, and Cayce Redding, as the match seller, were running through a scene of Harold Pinter's "A Slight Ache," the last Lab Theater production to be presented this semester.

Redding sat almost motionless, holding a wooden tray of matches strapped around his neck while Read, dressed in a red smoking jacket which set off his black hair and mustache, walked around Redding, delivering his monologue. Redding never batted an eyelash.

Pinter Is Evident

"The general concept of Pinter is evident in this show," said Barbara Branson, Lab Theater coordinator and director of the play. "Man's security is being threatened by physical as well as psychological fears. In this play, the match seller is the catalyst through which Edward talks to the audience."

The plot involves Edward and Flora (Debbie Barbarick) an upper middle-class couple in their 50's, who live in England. Edward is a retired writer, and Flora had once been actively involved in the community.

The match seller is standing outside their home, and is not selling much. The couple invite him in and go to great lengths to keep him there.

"There is a lot of discussion as to why the match seller comes in," said Ms. Branson. "Flora entices him in with lemonade and even seduces him. Ed badgers him for awhile.

Original Done on Radio

"The original show was done on radio, and the audience didn't know if he existed or not. He just acts as a sounding board for Ed.

"A great contrast exists between Flora, who embraces life and living, and Ed who uses it as a weapon."

This will be the second play that Ms. Branson has directed, the first being Ionesco's "Frenzy for Two or More."

"A lot of in-depth research has been put into this play, and it has been a very rewarding experience for me," Ms. Branson said.

The set design, which can be described as "suggestive realism," will be enhanced by the creative lighting design of Thomas Dorsey, stage manager. Dorsey, who got the idea from the show "Metamorphasis" at the Mark Taper Forum, will try to create a garden without it actually being there—by trick lighting.

The play will open May 28 at 11 a.m. and 8 p.m. in TA101.

Music Groups End Semester With Festival

Valley College's traditional Spring Arts Festival will be performed by the Choir and Chamber Chorale on May 22, the Symphony Orchestra on May 23, and the Wind Ensemble on May 24. All performances begin at 8 p.m .in Monarch Hall.

"The combined effort of the Festival is a culmination of the semester's work by students in the performing groups," said Joy Grubbs, music stock clerk.

One of the largest performing groups will be the Symphonic Orchestra with approximately 60 students. "This will be the second performance by the orchestra this year," said Mike Browne, a member of the orchestra.

Browne believes that the performance will be a good experience for the students who have not yet had the opportunity to perform publicly.

The two symphonic groups have devoted the last five weeks to rehearsals for the Festival.

Commedia dell' Arte Has Spirit of Renaissance Italy

Renaissance Italy and the spirit of the "commedia dell'arte" will be combined in a production by the Italian Department, entitled "Arlecchino and Friends," on May 28 at 8 p.m. in Monarch Hall.

Following the play, which will be in Italian with English synopsis provided, the animated short, "Pulcinella," will screen.

"Pulcinella," produced by Emanuelle Luzzati and Giulio Gianini, was nominated for an Academy Award this year.

The story is set to the music of Rossini and portrays the adventures of Punch's Neopolitan cousin in a tale of man, woman, and the law.

Lonely Old Woman Captures Saleslady

By JAN WARD
Staff Writer

"Ride the Raft in Millie's House," the final major production of the year by Valley's Theater Arts Department, is a funny, fast-moving, warm-hearted, two-act play.

Victor French's play, which is in its second week at the Horseshoe Theater, is enhanced by the use of the "theater in the round." The theater gives the audience the advantage of a good view of the stage and close communication with the actors.

Lenore Grant portrays Millie, the foul-mouth, funny old lady who locks Mary (Trish Kieran), a door-to-door salesgirl, inside her house.

Finally, however, after talking wtih Junior, Mary realizes that Millie is really just a lonely, old woman who acts bitter and hard toward people only because she feels isolated and unwanted.

The acting, under the direction of Patrick Riley, was very convincing. Make-up by the combined efforts of Neal Burger, David Kirschner, and Claudine Wunderman, was very realistic .

Marx Brothers' Hit Re-released

'Animal Crackers' Back Again

By GREGORY J. WILCOX
Editor-in-Chief

Comedy, like beauty, is a subjective entity. What one person holds sacred will be damned as being worthless by another, while other factions of society will merely shrug acknowledgement, expressing no more emotion than a blank piece of paper.

If the ambiguous nature of the arts is not enough to put some people off, the gilded packaging it sometimes comes in is. This may be why some find movie spectaculars at one end of the viewing spectrum as being as unacceptable as the auture films of the New Wave directors at the other.

The bottom line (message) of the film is too wrapped up in special effects, thusly failing to assert itself, or it is obscured by the director letting the camera develop the plot.

Unfortunately, these factors may prejudice many except cult followers in the movie-going audience against seeing the Marx Brother's "Animal Crackers," being re-released this week after 18 years on the shelf.

Those used to situation comedies of "Owl and the Pussycat" and "The Odd Couple" genre where plot shares almost equal billing with dialog, will find "Crackers" a bit unsettling and new.

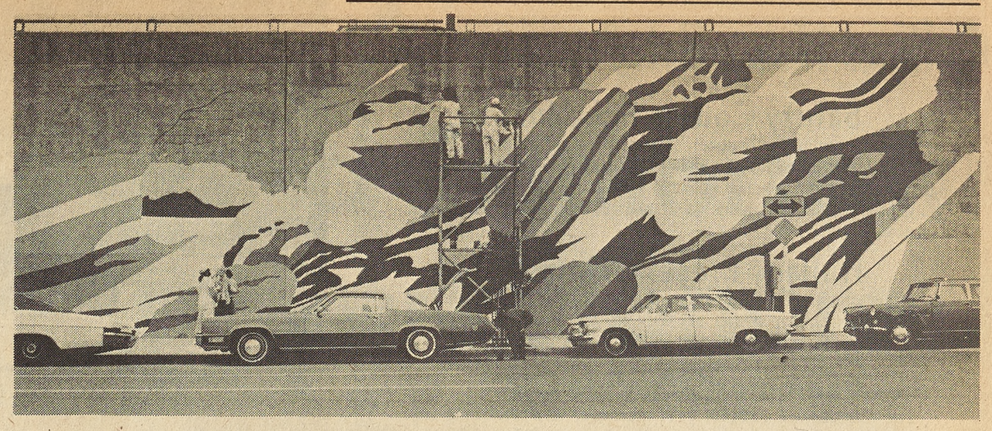
Plot in this case takes a back seat to a myriad of comedic devices. Granted, those not familiar with this type of film will find it takes some getting used to. Several barriers that must be scaled before the film's full potential may be realized is the fact that the plot is looser than a bunch of drunken writers, and it is filmed in black and white.

Once the viewer accepts "Crackers" as a showcase for the Marx Brother's vast talents, it becomes a comedic earthquake that shakes every bone, not just the funny one.

In the film, the second of five the brother act made while under contract to Paramount Pictures, Groucho introduces his most famous character, Captain Jeffrey Spaulding, and it contains what critics have acclaimed to be his most famous monologue and provides Harpo with an opportunity to do his silverware dropping act before the cameras.

It centers around Capt. Spaulding, just back from some expedition, and his stay at the home of Mrs. Rittenhouse, played by Margaret Dumont, who serves as one of Groucho's "straight men." At an unveiling party for a painting owned by Roscoe Chandler, several people switch prints to lend some substance to the plot, but, at best, it only serves to provide opportunities for sheer lunacy.

Those accustomed to sophistication will have to pay the price of indulgence, but in these times of spiraling prices, crises, and crunches, indulgence is not a bad price for an hour an a half of laughter. It's one of the best bargains since the '30's.



ART STUDENTS FILL in mural designed by Valley instructor Judith Von Euer and painted on the east retaining wall of the Harbor Freeway by students.

Valley Star Photos by Margot Meyer

Art Students' Mural Painting Adds Dimension to Freeway

By JANET SVENDSEN
Feature Editor

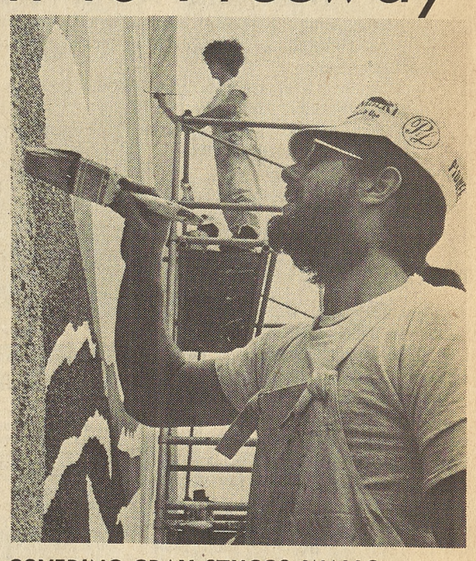
Mural painting on the exterior walls of city structures has become an increasingly popular art in recent years. In many areas where spray can graffiti, time-worn public notices, and dreary smog-hued stucco once prevailed, beautiful paint or fresco compositions now add an aesthetic dimension to the urban environment.

One such mural was completed in downtown Los Angeles last week by a small group of Valley art students, under the supervision of Judith Von Euer, art instructor at Valley since 1963, and creator of the mural's design. In carrying out a project sponsored by the National Endowment of the Arts (under the cultural section of the city's Parks and Recreation Department), they painted the east retaining wall of the Harbor Freeway near First Street and Hope.

For this Inner City Mural Project, most of the muralists were selected through the sponsoring organization's 20-member reviewing committee.

"Flow Inversion Project" is what Ms. Van Euer calls the work, covering the 25-foot high, 140-foot long concrete wall. The monochromatic, non-objective mural can be viewed easily from the Music Center and the northbound Harbor Freeway.

"The mural is a diagram of a system of interactions involving contrast and contradictions," Ms. Von Euer said. "The varying tones of gray we used were taken from the environment itself."



COVERING GRAY STUCCO WALLS, art students Mark Ross and Mark Van Proyen (on scaffold), apply finishing touches to mural, which was completed last week in downtown Los Angeles by Valley art students.

JUDITH VON EUER, INSTRUCTOR in art and mural creator, consults with Mark Van Proyen, commissioner of fine arts.

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College News Briefs

Safety Course Scheduled

The Los Angeles Chapter of the National Safety Council will offer a one-day course in Occupational Safety and Health Act training for employers and employees on Tuesday, May 28, in Bungalow 73. It begins at 8:30 a.m. and ends at 4:30 p.m.

Italians Present 'Comedy'

Selections from "Commedia dell' Arte" will be presented in Monarch Hall at 8 p.m. on May 28. The event is sponsored by the Italian students and is free to the public.

Summer Schedule Out

The schedule of summer 1974 classes is now available free to anyone at the information counter in the Administration Building, 5800 Fulton Ave., Van Nuys.

Witness Speaks

The Associated Students Speaker Series presents Mike Alewitz speaking on the topic: "The Kent State Massacre Aftermath." Alewitz was present at the Kent State incident and was a witness in the subsequent Congressional hearings. He will speak in the Free Speech Area Tuesday, May 28, at 11 a.m.

Additional Aid Offered

Valley students with an annual family income of $6000 or less, are eligible for the 1974-75 eduactional grants and other educational aids.

Students who are interested should contact Miss Jeanne Pons, Financial Aids officer in CC108 or Mr John E. Gipson, director of Extended Opportunity Programs and Services (EOPS) in Cafeteria 100.

VETERANS AT VALLEY COLLEGE began their own "tent city" this week at the north end of Monarch Square. They are protesting conditions at veteran's hospitals and hope to participate in a march in Washington, D.C., on the Fourth of July. Photo by Stephen Jacobson

A.S. Elections . . .

(Continued from Pg. 1, Col. 3)

he said at Tuesday's Council meeting, the first since after the election.

Valley College students without a paid I.D. are still ineligible to vote in A.S. elections because of the defeat of a measure that would have granted them this privilege, other election results showed. The proposition, which required a two-thirds majority of votes cast for passage, received 228 affirmative votes (65.9 percent of the 346 total votes cast in that issue). However, it lacked an additional three votes necessary for passage.

Revising the A.S. Constitution was also rejected by student voters, according to the final tally. Results indicated the proposed constitutional revision obtained 141 votes of support, or approximately 42.5 percent of the 339 ballots cast in that issue. This proposition required at least 226 affirmative votes in order to attain a two-thirds majority in favor of passage.

Voters refused to place an office of nursing studies on the Executive Council. The ballot issue gained 138 votes in favor, or 40 percent of the total 341 votes cast on this proposition. It needed a minimum of 207 votes.

Complete election results are listed as follows:

PRESIDENT (Total Votes Cast: 342)
Churchill (elected) 210
Buscho 132

SCHOLASTIC ACTIVITIES (Total Votes Cast: 343)
Nuttall 244
Roberts 99

VICE-PRESIDENT
Dennis (unopposed) ..... Yes 193—No 96

TREASURER
Salvin (unopposed) ..... Yes 192—No 87

AMS PRESIDENT
Mark Rosenthal (unop.) ..... Yes 177—No 100

AWS PRESIDENT
Victoria Burk (unopposed) Yes 178—No 95

COMMISSIONER OF SOCIAL ACTIVITIES
Sherry Ann Tow (unop.) ..... Yes 182—No 107

COMMISSIONER OF ELECTIONS
Jay S. Shapiro (unop.) ..... Yes 185—No 91

COMMISSIONER OF PUBLIC RELATIONS
Michael Stein (unopposed) Yes 180—No 94

COMMISSIONER OF FINE ARTS
James Powers (unop.) ..... Yes 183—No 96

EVENING DIVISION COMMISSIONER
Jack Watanabe (unop.) ..... Yes 188—No 79

COMMISSIONER OF MEN'S ATHLETICS
Gerardo Perez (unop.) ..... Yes 211—No 84

COM. OF WOMEN'S ATHLETICS
Mary P. Thompson (unop.) Yes 183—No 82

COM. OF CAMPUS IMPROVEMENTS
Alex Hampton (unop.) ..... Yes 178—No 133

COMMISSIONER OF RECORDS
Cheryl Glover (unop.) ..... Yes 185—No 83

CHIEF JUSTICE
Cheryl Koire (unopposed) Yes 184—No 97

COM. OF BLACK ETHNIC STUDIES
Sheila Cannon (unop.) ..... Yes 185—No 100

COM. OF CHICANO ETHNIC STUDIES
Leticia Fernandez (unop.) Yes 190—No 92

COM. OF JEWISH ETHNIC STUDIES
Lev (Lance) Lerman (unopposed) ..... Yes 198—No 86

PAID I.D. TO VOTE
Defeated ..... Yes 228—No 118

CONSTITUTIONAL REVISION
Defeated ..... Yes 141—No 198

CREATION OF NURSING STUDIES OFF.
Defeated ..... Yes 138—No 203

Comedian Relates Viewpoint . . .

(Continued from Pg. 1, Col. 7)

Freedom Marches "against bullets and dogs and water hoses and cattle prods."

Eleven years later, he's talking here about the recent San Francisco police action of stopping Black males on the streets.

"If you were all right," Gregory said, "they would give you a little card to show the next cop." He smiles again, adds it up, and shouts, "That's South Africa!"

Gregory complains that people always ask who he thinks will win the Arab-Israeli conflict.

"I know who's going to win," he said, rocking back on his heels. "Texaco!"

"I want them to start talking about Watergate, not the cover-up," Gregory said.

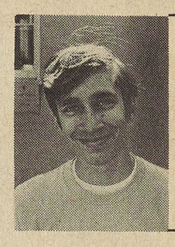
He told of local, renewed interest in autopsy reports, indicating that Robert Kennedy was shot from the rear.

At one point, Gregory said he believes that Governor George Wallace now is realizing the grim connection between his own Maryland tragedy and the string of assassinations in the '60's.

"Make a committment," Gregory told his listeners, "that you will defend the needy against the greedy. You young people must say that honesty and integrity will become the cornerstones of this country, someday."

CLUBS

Melange of Events End Club Activity



RANDY VENVERLOH
Club Editor

TAU ALPHA EPSILON, which canceled its previously scheduled bake sale a week ago to accommodate the speech by comedian Dick Gregory, will instead hold the activity today beginning at 11 a.m. in front of the Bookstore. Proceeds will finance TAE's semi-annual scholarship fund, according to Peggy Frank, the club's representative on the Inter-Organizational Council.

★ ★ ★

RETURNEES ON CAMPUS will hold their final meeting of the semester next Tuesday at 11 a.m. in H105. Speakers will describe various counseling services available on campus. Returning students who will attend Valley in the autumn are especially encouraged to attend.

★ ★ ★

The MEDICAL SCIENCE CLUB will hold its annual gala semester party on Tuesday at the club's meeting, scheduled for 11 a.m. in LS107. At the party, officers for next year will be elected. All members are invited to come.

STUDENT CALIFORNIA TEACHERS ASSOCIATION is also having its last meeting of the semester on Tuesday at 11 a.m. in H100. Everyone, including students who are not members and are not student teachers, are welcome. Refreshments will be served at the closing meeting, according to the club.

★ ★ ★

The HOME ECONOMICS CLUB urgently calls upon club members and home economics majors to come to their meeting today at 11 a.m. in MS114. Much is being planned, and the organization invites all to come and get involved.

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